

# #9 Something Strange

from *This Time and Age*

*cue:*

**ASMODEUS:** The Manchild is all we seek.  
Give us the names. GIVE US THE BOOK!

Music and Lyrics by  
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The musical score is written in 3/4 time with a tempo of quarter note = 74. It is in the key of B-flat major. The score is divided into two systems. The first system includes a vocal line with lyrics: "Did you hear those mys - tic word? \_\_\_\_" and "What a - bout that poor de - men - ted girl?". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system includes a vocal line with lyrics: "Can it be that some - things wrong? \_\_\_\_" and "Was that de - mon real - ly real?". The piano accompaniment continues with similar melodic and bass lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also accents and breath marks (A) throughout the score.

#9 Something Strange

4

Are we to be lost in thought? Oh, my God what have you brought? There is some-thing go-ing on, —

There is some-thing go-ing on, —

6

what a strange phe-no-me - non — let us run and hide from this, —

what a strange phe-no-me - non — let us run and hide from this, —

*ff*

#9 Something Strange

8 *f*  
some - thing \_\_\_ strange! \_\_\_ Some - thing \_\_\_ strange. \_\_\_

S *f*  
Some - thing strange! \_\_\_ Some - thing strange! \_\_\_

A *f*  
Some - thing strange! \_\_\_ Some - thing strange! \_\_\_

T *f*  
Some - thing strange! \_\_\_ Some - thing strange! \_\_\_

B *f*  
Some - thing strange! \_\_\_ Some - thing strange! \_\_\_

8 *f*  
some - thing \_\_\_ strange. \_\_\_

8 *mf*

Detailed description: This is a musical score for a piece titled "#9 Something Strange". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are marked with a forte (*f*) dynamic. The lyrics for the vocal parts are: "some - thing \_\_\_ strange! \_\_\_ Some - thing \_\_\_ strange. \_\_\_" for the Soprano part, and "Some - thing strange! \_\_\_ Some - thing strange! \_\_\_" for the other three vocal parts. The piano accompaniment starts at measure 8 and is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

#9 Something Strange

B

10

I re - mem - ber long a - go, please

Hey, does this mean we've got to change?

11

lis - ten if you want to know

Wo - man please it's all your fault!

#9 Something Strange

12

Was it truth or was it lies, can't re-call did he sur-mise? There is some-thing go-ing on, Oh,

*f*

S

There is some-thing go-ing on, —

A

*f*

There is some-thing go-ing on, —

T

8

There is some-thing go-ing on, —

B

*f*

There is some-thing go-ing on, —

There is some-thing go-ing on, —

12

*f*

#9 Something Strange

14

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff* *mp*

S

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff* *mp*

A

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff* *mp*

T

8

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff* *mp*

B

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff* *mp*

14

what a strange phe-no-me-non \_\_\_\_\_ let us run and hide from this, \_\_\_\_\_

*ff*

#9 Something Strange

C

16 *f* *mp*

some - thing \_\_\_ strange. \_\_\_      Some - thing \_\_\_ strange.

some - thing \_\_\_ strange! \_\_\_      some - thing \_\_\_ strange!      Some

some - thing \_\_\_ strange! \_\_\_

some - thing \_\_\_ strange! \_\_\_

some - thing \_\_\_ strange! \_\_\_

some - thing \_\_\_ strange! \_\_\_

16 *mf* *poco piu mosso* *mf*

19      thing      is      strange.      Oh,

#9 Something Strange

22 *f*

Some - thing is wrong \_\_\_ here I don't un - der - stand. \_\_\_

Some thing


23

Who is that stran - ger, who is that man? \_\_\_

strange.

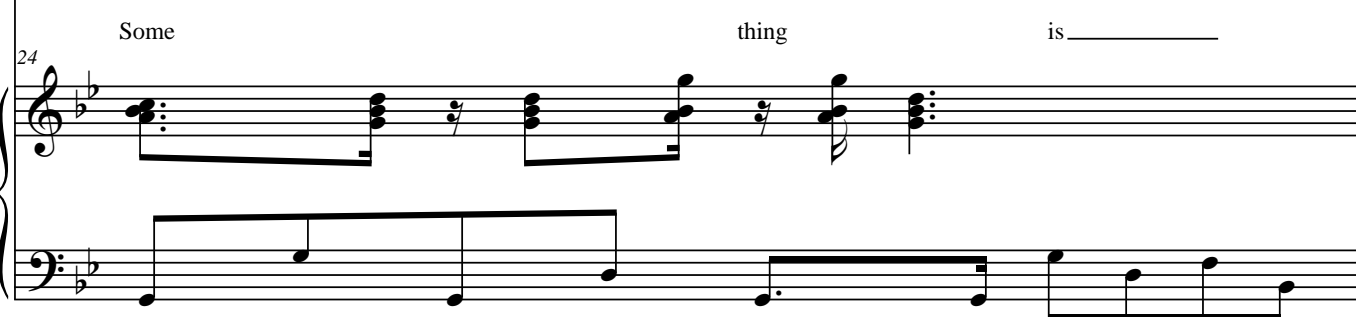
#9 Something Strange

24




Why are we wait - ing let's take \_\_\_ com - mand, he

Some thing is \_\_\_\_\_




Musical score for measures 24-25, piano accompaniment. The right hand features chords with a dotted quarter note and an eighth note. The left hand features a steady eighth-note bass line.

25



speaks to a de \_\_\_ mon, that speaks \_\_\_ through a man!

strange.



Musical score for measures 25-26, piano accompaniment. The right hand features chords with a dotted quarter note and an eighth note. The left hand features a steady eighth-note bass line.

#9 Something Strange

D

26

Some - thing is wrong — here it's all in the air, — that

Some thing is

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It features a melodic line with a slur over the first four notes and a fermata over the last two. The lyrics are "Some - thing is wrong — here it's all in the air, — that". The bottom staff is a piano accompaniment with a treble clef, showing a sustained chord in the left hand and a melodic line in the right hand.

26

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

27

man is a priest, so we must take care! Be -

strange.

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef. It features a melodic line with a slur over the first four notes and a fermata over the last two. The lyrics are "man is a priest, so we must take care! Be -". The bottom staff is a piano accompaniment with a treble clef, showing a sustained chord in the left hand and a melodic line in the right hand.

27

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

#9 Something Strange

28

sides he done good, we saw it right there. There's

Some - - - - - thing is

28

29

no - thing left for us to do so why should we care?!\_\_\_

strange.

29

#9 Something Strange

30 E

Look at the world \_\_\_ and

S Ah \_\_\_\_\_ ah

A Ah \_\_\_\_\_ ah

T Ah \_\_\_\_\_ ah

B Did you hear those mys - tic word?

Yes we heard those cryp - tic words!

30

#9 Something Strange

31

tell me what \_\_\_ you see. \_\_\_

S  
ah ah \_\_\_

A  
ah ah \_\_\_

T  
ah ah \_\_\_

B  
Can it be that some - things wrong?

Yes it can be please stand strong

31

#9 Something Strange

32

Look at the strange il - lusions please

It all de - pends up - on your lot!

S Ah ah

A Ah ah

T Ah ah

B Are we to be lost in thought?

32

#9 Something Strange

33

tell me what they'll be.

S  
ah ah

A  
ah ah

T  
ah ah

B  
There is some - thing go - ing on.

33

#9 Something Strange

34

Why is this world \_\_\_\_\_ in

Was it truth or was it lies?

S Ah \_\_\_\_\_ ah

A Ah \_\_\_\_\_ ah

T Ah \_\_\_\_\_ ah

B I re - mem - ber long a - go

34

Detailed description: This is a page of a musical score for a song titled "#9 Something Strange". The page contains five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 34. The vocal parts have lyrics: "Why is this world \_\_\_\_\_ in" (Soprano), "Was it truth or was it lies?" (Alto), "Ah \_\_\_\_\_ ah" (Soprano, Alto, Tenor), and "I re - mem - ber long a - go" (Bass). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The page number "16" is centered at the bottom.

#9 Something Strange

35

such an al - tered state? \_\_\_\_\_

Lis - ten now we've heard e - nough

S  
ah ah \_\_\_\_\_

A  
ah ah \_\_\_\_\_

T  
ah ah \_\_\_\_\_

B  
Oh that poor de - men - ted girl

35

#9 Something Strange

36

There mus be an end!

S  
Ah ah

A  
Ah ah

T  
Ah ah

B  
Wo - man please it's all your fault!

36

#9 Something Strange

37 F

Some - one hear us!

S  
such a strange phe - no - me - non! \_\_\_\_\_ Some-one tell us!

A  
ah ah \_\_\_\_\_

T  
ah ah \_\_\_\_\_

B

37

#9 Something Strange

39

Some - one save us! Help us! Hear us!

Where to run to! Some-one save us

41

Save us! Help us! Hear me!

from con-fu - sion!

44

Save me!

#9 Something Strange

G

47

Did you herethosemys - tic words? \_ Oh,

50

can it be that some - things wrong? \_\_\_\_

51

Are we to be lost in thought? Oh, my Lord what have you wrought?

#9 Something Strange

52

There is some-thing go-ing on, \_\_\_\_\_ and such a strange phe-no-me-non \_\_\_\_\_

There is some-thing go-ing on, \_\_\_\_\_ such a strange phe-no-me-non \_\_\_\_\_

S

There is some-thing go-ing on, \_\_\_\_\_ such a strange phe-no-me-non \_\_\_\_\_

A

There is some-thing go-ing on, \_\_\_\_\_ such a strange phe-no-me-non \_\_\_\_\_

T

There is some-thing go-ing on, \_\_\_\_\_ such a strange phe-no-me-non \_\_\_\_\_

B

There is some-thing go-ing on, \_\_\_\_\_ such a strange phe-no-me-non \_\_\_\_\_

52

*f*

#9 Something Strange

54

let us run and hide from this, some-thing strange! Some-thing strange!

S Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

54

*f* *mf* *mp*

*ff* *mf* *mp*

*pp* *mf* *pp* *pp* *pp* *pp*