

#3 Help Me Deal

from *This Time and Age*

cue:

MELCHIZEDEK:...as late figs drop from a fig tree when shaken by a strong wind.

(Cyrus & Company)

Music, Lyrics & Orchestrations
by **James A. Goins**

Alegro - Vivace

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Piano
- Timpani
- Violin
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *f* dynamic and includes various markings such as *mf*, *ff*, and *Reo* (ritardando). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The timpani part features a rhythmic pattern of eighth notes.

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Cyrus

help me find my way. Fa-ther if you're list' - ning please help me deal. Life is a fun - ny thing.

Dr.

Dr.

Dr.

Gtr.

E.B.

The musical score is arranged in a standard orchestral format. The brass section (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) is in the top system, with parts for Horns 1 and 2, B-flat Trumpets 1 and 2, and Trombones 1 and 2. The vocal soloist Cyrus is in the middle system, with lyrics: "help me find my way. Fa-ther if you're list' - ning please help me deal. Life is a fun - ny thing." The piano accompaniment is in the system below the vocal line, with a grand staff (treble and bass clefs). The rhythm section consists of three drum parts (Dr.) and two guitar parts (Gtr. and E.B.). The score includes dynamic markings such as *f* (forte) and accents (>). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 17 at the beginning of each system.

28

Cyrus Deal Learn Learn Learn Help me to

S Deal Learn Lea - rn Learn Lea - rn Learn Lea - rn

A Deal Learn Learn Learn

T Deal Learn Learn Learn

B Deal Learn Learn Learn

28

28

28

28

Gtr. 28

E.B. 28

Vln. 28 *f* *mp* *ff* *p*

Vla. 28 *f* *mp* *ff* *p*

Vc. 28 *f* *mp* *ff* *p*

Cb. 28 *f* *mp* *ff* *p*

46

Cyrus

S

A

T

B

46

46

46

46

Gtr.

E.B.

Vln.

Vla.

Vc.

Cb.

Learn Help me to learn. Help me learn. Help me learn.

Learn Learn Learn

Learn Learn

Learn Learn

Learn Learn

sfz

f

f

f

mf

mf

mf

mf

mp

mp

mp

mp

50

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

B \flat Tpt. 1 *f* *mf* *mf*

B \flat Tpt. 2 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

D

Cyrus *f* *mf* *mf*

50 Peo - ple run - ning here and there, try - ing to make a li - ving. But, no - bo - dy knows where they're go - ing they're ex -

50

50 *mf*

50 *mf*

50 *mf*

50 *mf*

50

Gtr.

E.B.

50

Vln.

Vla.

Vc.

Cb.

f

64

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Cyrus

S

A

T

B

64

64

64

64

Gtr.

E.B.

Vln.

Vla.

Vc.

Cb.

F

Don't leave me now I think I'm dy-ing Don't leave me now my soul is cry-ing. —

Ah Ah Deal

Ah Deal

Ah Deal

Ah Ah Deal

ff

ff

f

f

f

68

Cyrus

S

A

T

B

Deal Deal Help me to deal Learn

Deal Deal Deal Learn Learn

Deal Deal Deal Learn

Deal Deal Deal Learn

Deal Deal Deal Learn

68

68

68

68

Gtr.

E.B.

Vln.

Vla.

Vc.

Cb.

76

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Cyrus

S. *sfz* Help me learn help me learn — Help me learn. — *f*

A. *sfz* Ahh *f* Ahh Ah

T. *sfz* Ahh *f* Ahh Ah

B. *sfz* Ahh *f* Ahh Ah

76

mf *f* *mf* *f* *ff*

76

76

76

E.B.

76

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

81

Cyrus

S
A
T
B

Help me deal
Ah
Ah
Ah
Ah

81

E.B.

Vln.
Vla.
Vc.
Cb.