

Way Back When #3: "Way Back When"
C Score

Music & Lyrics by James A. Goins
Orch. by Thomas Kresge

Allegro ♩ = 124

The score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first three staves are for Reed 1, Reed 2, and Bassoon, with a large '3' and '4' indicating a 3/4 time signature. The next three staves are for Horn in F, Trumpet in Bb, and Trombone. The Percussion staff features a Triangle with a 'mp' dynamic. The Clown Aaron staff includes lyrics: 'You search my eyes for comfort so blameless yet', with circled numbers 1, 2, 3, and 4 above the notes. The Keyboard staff has a large '3' and '4' indicating a 3/4 time signature. The Violin (3) and Violoncello (2) staves are marked 'div.' and 'mp'. The Double Bass staff is also marked 'mp'. The score consists of four measures.

Way Back When

#3: "Way Back When"

Rd. 1

Rd. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Clown Aaron

⑤ none can be found at this mo - - ment.

⑥

⑦

⑧

Kbd.

Vln.

Vc.

Db.

Way Back When

#3: "Way Back When"

Recorder

Rd. 1

Rd. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Clown Aaron

9 10 11 12

This truth you seek is ho - rid and shame - less and

Kbd.

Vln.

Vc.

Db.

The musical score is arranged in a grand staff format. The Recorder part (Rd. 1) begins with a treble clef, a key signature of one flat, and a 7-measure rest followed by a melodic line starting on G4. The Clowd Aaron part (Clown Aaron) has a treble clef and a key signature of one flat, with lyrics: "This truth you seek is ho - rid and shame - less and". The lyrics are aligned with measures 9, 10, 11, and 12, which are circled. The Clowd Aaron part includes a 7-measure rest before measure 9. The Clowd Aaron part ends with a fermata over the final note. The other instruments (Rd. 2, Bsn., Hn., Tpt., Tbn., Perc., Kbd., Vln., Vc., Db.) have empty staves.

Way Back When

#3: "Way Back When"

The musical score is arranged in a system with the following parts from top to bottom:

- Rd. 1:** Empty staff.
- Rd. 2:** Oboe part starting with a *mp* dynamic. The melody begins on a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Bsn.:** Empty staff.
- Hn.:** Empty staff.
- Tpt.:** Empty staff.
- Tbn.:** Empty staff.
- Perc.:** Empty staff.
- Clown Aaron:** Vocal line with lyrics: "life is not sound and you know it!". The notes are: G4 (life), A4 (is), B4 (not), C5 (sound), B4 (and), A4 (you), G4 (know), and a half note G4 (it!). Measure numbers 13, 14, 15, and 16 are circled above the staff.
- Kbd.:** Empty grand staff.
- Vln.:** Violin part with a sustained chord of G4, B4, and D5.
- Vc.:** Viola part with a sustained chord of G4, B4, and D5.
- Db.:** Double Bass part with a sustained chord of G4, B4, and D5.

Faster $\text{♩} = 55$

The musical score is arranged in a multi-staff format. At the top, the tempo is marked "Faster" with a quarter note equal to 55 beats per minute. The time signature is 6/4, indicated by a large "6" over a "4".

The instruments and their parts are as follows:

- Rd. 1:** Trumpet 1, playing a melodic line with a *mf* dynamic.
- Rd. 2:** Trumpet 2, which is silent.
- Bsn.:** Bassoon, playing a supporting line with a *mf* dynamic and a "mute" instruction.
- Hn.:** Horn, playing a supporting line with a *mf* dynamic.
- Tpt.:** Trombone, playing a supporting line with a "straight mute" instruction and a *mf* dynamic.
- Tbn.:** Trombone, playing a supporting line with a *mf* dynamic.
- Perc.:** Percussion, featuring a cymbal ("Sus. cym.") with a *p* dynamic followed by a *mf* dynamic.
- Clown Aaron:** Vocal soloist, with lyrics: "Way back when, when the world was young, and ho-nor and va-lor was".
- Kbd.:** Piano, which is silent.
- Vln.:** Violin, which is silent.
- Vc.:** Viola, which is silent.
- Db.:** Double Bass, which is silent.

Measure numbers 17, 18, 19, and 20 are circled below the percussion staff.

Way Back When

#3: "Way Back When"

The musical score is arranged in a system with the following parts from top to bottom:

- Rd. 1**: Trumpet 1, Treble clef.
- Rd. 2**: Trumpet 2, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- Hn.**: Horn, Treble clef.
- Tpt.**: Trumpet, Treble clef.
- Tbn.**: Trombone, Bass clef.
- Perc.**: Percussion, with a drum set icon.
- Clown Aaron**: Vocal line, Treble clef, with lyrics: "true _____ Time stood still for the heart was strong, but free-dom and jus-tice are". Measure numbers 21, 22, 23, and 24 are circled above the staff.
- Kbd.**: Keyboard, with Treble and Bass staves.
- Vln.**: Violin, Treble clef.
- Vc.**: Violoncello, Bass clef.
- Db.**: Double Bass, Bass clef.

Way Back When

#3: "Way Back When"

To Fl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rd. 1** (Trumpet 1): Treble clef, playing a simple melodic line.
- Rd. 2** (Trumpet 2): Treble clef, playing a melodic line starting at measure 25 with a *mf* dynamic.
- Bsn.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a simple melodic line.
- Tpt.** (Trumpet): Treble clef, playing a simple melodic line.
- Tbn.** (Tuba): Bass clef, playing a simple melodic line.
- Perc.** (Percussion): Playing a rhythmic pattern with dynamics *p* and *mf*.
- Clown Aaron**: Vocal line with lyrics: "through! Way back when in the light of day, you knew what was spo-ken was". Measure numbers 25, 26, 27, and 28 are circled above the staff.
- Kbd.** (Keyboard): Treble and Bass clefs, playing accompaniment.
- Vln.** (Violin): Treble clef, playing accompaniment with dynamics *mf* and *mf*, and instruction *unis.*
- Vc.** (Viola): Bass clef, playing accompaniment with dynamics *mf* and *mf*, and instruction *divisi*.
- Db.** (Double Bass): Bass clef, playing accompaniment with a *mf* dynamic.

Way Back When

#3: "Way Back When"

The musical score is arranged in a system with the following parts from top to bottom:

- Rd. 1**: Trumpet 1, Treble clef.
- Rd. 2**: Trumpet 2, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- Hn.**: Horn, Treble clef.
- Tpt.**: Trumpet, Treble clef.
- Tbn.**: Trombone, Bass clef.
- Perc.**: Percussion, Drum set icon.
- Clown Aaron**: Vocal line, Treble clef, with lyrics: "right! Life was good... in a sim - ple way, but good-will and king-ship take". Measure numbers 29, 30, 31, and 32 are circled above the staff.
- Kbd.**: Keyboard, Treble and Bass clefs.
- Vln.**: Violin, Treble clef.
- Vc.**: Violoncello, Bass clef.
- Db.**: Double Bass, Bass clef.

Way Back When

#3: "Way Back When"

Flute

Rd. 1

Rd. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Clown Aaron

Kbd.

Vln.

Vc.

Db.

mf

open

mf

mf

mf

mf

mf

33 CLOWN/AARON: 34 35 36

flight! What was one is now two, Does-n't it bo-ther you? But the cure lies in our

unis.

mf

Way Back When

#3: "Way Back When"

The musical score is arranged in a system with the following parts from top to bottom:

- Rd. 1** and **Rd. 2**: Two identical trumpet parts in treble clef, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon part in bass clef, playing a simple accompaniment.
- Hn.**: Horn part in treble clef, playing a melodic line with slurs and accents.
- Tpt.**: Trumpet part in treble clef, which is mostly silent.
- Tbn.**: Trombone part in bass clef, playing a simple accompaniment.
- Perc.**: Percussion part in a drum set notation, playing a steady rhythm.
- Clown Aaron**: Vocal soloist part in treble clef, with lyrics: "hands. Soon we will end this quest, un-do all lies and test. God will bring peace to our". Measure numbers 37, 38, 39, and 40 are circled above the staff.
- Kbd.**: Keyboard part in grand staff (treble and bass clefs), playing a simple accompaniment.
- Vln.**: Violin part in treble clef, playing a melodic line with slurs.
- Vc.**: Violoncello part in bass clef, playing a simple accompaniment.
- Db.**: Double bass part in bass clef, playing a simple accompaniment.

Dynamic markings include *mf* (mezzo-forte) for the Horn and Trombone parts. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

Way Back When

#3: "Way Back When"

The musical score is arranged in a system with the following parts from top to bottom:

- Rd. 1** and **Rd. 2**: Two staves with treble clefs, each containing a half note followed by a dotted half note, all under a slur. Large numbers '3' and '4' are written vertically between these staves.
- Bsn.**: Bass staff with a bass clef, containing a half note.
- Hn.**: Horn staff with a treble clef, containing a half note followed by a dotted half note, all under a slur.
- Tpt.**: Trumpet staff with a treble clef, containing a half note followed by a dotted half note, all under a slur. Dynamic marking: *mf*.
- Tbn.**: Trombone staff with a bass clef, containing a half note followed by a dotted half note, all under a slur. Dynamic marking: *mf*.
- Perc.**: Percussion staff with a double bar line and a snare drum symbol. It contains a rhythmic pattern of eighth notes. Dynamic marking: *mp*. A bracket labeled "Mark tree" spans measures 43 and 44.
- Clown Aaron**: Vocal staff with a treble clef and a 8-measure rest. Lyrics: "lands. God will". Measure numbers 41, 42, 43, and 44 are circled below the staff.
- Kbd.**: Keyboard staff with treble and bass clefs, containing a half note followed by a dotted half note, all under a slur. Large numbers '3' and '4' are written vertically between this staff and the Vln. staff.
- Vln.**: Violin staff with a treble clef, containing a half note followed by a dotted half note, all under a slur. Dynamic marking: *mp*. The word "div." is written to the right of the staff.
- Vc.**: Violoncello staff with a bass clef, containing a half note followed by a dotted half note, all under a slur. Dynamic marking: *mp*.
- Db.**: Double Bass staff with a bass clef, containing a half note followed by a dotted half note, all under a slur. Dynamic marking: *mp*.

Rd. 1

Rd. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

45 46 47 48

Clown Aaron

bring peace, peace to

Kbd.

f

Vln.

Vc.

Db.

f

Way Back When

#3: "Way Back When"

13

Rd. 1
Rd. 2
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Clown Aaron
Kbd.
Vln.
Vc.
Db.

mf
mf
mp
mp
mp
mp
mp
mp
mp
mp

49 50 51 52

our lands. Peace to our lands he will

Detailed description: This is a page of a musical score for the piece "Way Back When". The score is arranged for a large ensemble including two trumpets (Rd. 1 and Rd. 2), two trombones (Bsn. and Tbn.), horn (Hn.), percussion (Perc.), a vocal soloist (Clown Aaron), keyboard (Kbd.), violin (Vln.), viola (Vc.), and double bass (Db.). The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into four measures, numbered 49 through 52. Measures 49 and 50 contain the vocal line for "our lands." and the instrumental accompaniment. Measures 51 and 52 contain the vocal line for "Peace to our lands he will" and the instrumental accompaniment. The instrumentation includes two trumpets (Rd. 1 and Rd. 2), two trombones (Bsn. and Tbn.), horn (Hn.), percussion (Perc.), a vocal soloist (Clown Aaron), keyboard (Kbd.), violin (Vln.), viola (Vc.), and double bass (Db.). The score is marked with dynamics such as *mf* and *mp*. The percussion part features a snare drum pattern. The vocal line is written in a treble clef with a soprano range. The instrumental parts are written in their respective clefs. The score is numbered 13 in the top right corner.

Way Back When

#3: "Way Back When"

The musical score is arranged in a standard orchestral layout. At the top, the title "Way Back When" and subtitle "#3: 'Way Back When'" are on the left, and the page number "14" is on the right. The score includes staves for:

- Rd. 1 (Trumpet 1): *ff*
- Rd. 2 (Trumpet 2): *ff*
- Bsn. (Baritone Saxophone): *ff*
- Hn. (Horn): *ff*
- Tpt. (Trumpet): *ff*
- Tbn. (Tuba): *ff*
- Perc. (Percussion):
- Clown Aaron (Vocal): Starts at measure 53 with the lyrics "bring! Way back when, when I dared to trust, your knight-hood and birth-right was". The vocal line is marked with circled measure numbers 53, 54, 55, and 56.
- Kbd. (Keyboard): *ff* in the first measure, *mf* from measure 53 onwards.
- Vln. (Violin): *ff*
- Vc. (Violoncello): *ff*
- Db. (Double Bass): *ff*

A large "6/4" time signature is prominently displayed at the beginning of the instrumental staves. The vocal line begins at measure 53, which is circled. The lyrics are: "bring! Way back when, when I dared to trust, your knight-hood and birth-right was". The vocal line continues through measures 54, 55, and 56, which are also circled. The instrumental staves are mostly blank, indicating they are silent during the vocal solo.

Rd. 1

Rd. 2

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *p* *mf* Bass drum

57 58 59 60

Clown Aaron
sure! Plans were made, full of deeds un - just, now blood runs like wa - ter so

Kbd.

Vln.

Vc. *mf* pizz.

Db. *mf*

Detailed description: This is a page of a musical score for the piece "Way Back When". The score is arranged for a large ensemble including two woodwinds (Rd. 1 and Rd. 2), bassoon (Bsn.), horn (Hn.), trumpet (Tpt.), trombone (Tbn.), percussion (Perc.), keyboard (Kbd.), violin (Vln.), viola (Vc.), and double bass (Db.). The percussion part features a bass drum with dynamics *p* and *mf*. The vocal line is for Clown Aaron, with lyrics: "sure! Plans were made, full of deeds un - just, now blood runs like wa - ter so". The score includes measures 57 through 60, with measure numbers circled. Dynamics such as *mf* are indicated for several instruments. The keyboard part has a *pizz.* (pizzicato) marking. The double bass part has a *mf* marking.

Way Back When

#3: "Way Back When"

Rd. 1
mp

Rd. 2
mp

Bsn.
mp

Hn.
f

Tpt.
f

Tbn.
f

Perc.
f

Clown Aaron
61 CLOWN/AARON: 62 63 64
pure! What was one is now two, does-n't it bo-ther you? Yet the cure lies in our

Kbd.
f *mf*

Vln.
unis. *f* pizz. *mp* arco

Vc.
f *mp*

Db.
f

Way Back When

#3: "Way Back When"

To Recorder

The musical score is arranged in a standard orchestral format with the following parts:

- Rd. 1:** Recorder 1, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure.
- Rd. 2:** Recorder 2, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure.
- Bsn.:** Bassoon, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure, then back to forte (*f*) in the third measure.
- Hn.:** Horn, starting with a forte (*f*) dynamic.
- Tpt.:** Trumpet, starting with a forte (*f*) dynamic.
- Tbn.:** Trombone, starting with a forte (*f*) dynamic.
- Perc.:** Percussion, featuring a dynamic shift from piano (*p*) to forte (*f*) in the third measure.
- Clown Aaron:** Vocal soloist with lyrics: "hands. Soon we will end this quest, un-do all lies and tests. God will bring peace to our". Measure numbers 65, 66, 67, and 68 are circled above the staff.
- Kbd.:** Keyboard, starting with a forte (*f*) dynamic.
- Vln.:** Violin, starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) in the second measure, and back to forte (*f*) in the third measure. Includes a *pizz.* (pizzicato) marking in the second measure.
- Vc.:** Viola, starting with a forte (*f*) dynamic.
- Db.:** Double Bass, starting with a forte (*f*) dynamic and playing *arco* (arco).

Way Back When

#3: "Way Back When"

Musical score for 'Way Back When' featuring various instruments and a vocal line. The score includes parts for:

- Rd. 1 (Trumpet 1)
- Rd. 2 (Trumpet 2)
- Bsn. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Clown Aaron (Vocal)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vc. (Violoncello)
- Db. (Double Bass)

Measure numbers 73, 74, 75, and 76 are circled below the Percussion staff.

Clown Aaron lyrics: world was young and ho-nor and va-lor was true! Time stood still_ for the

This musical score is for the piece "Way Back When" (arrangement #3). It features a full orchestral ensemble and a vocal soloist. The instruments include two trumpets (Rd. 1, Rd. 2), a trombone (Tbn.), a saxophone (Bsn.), a horn (Hn.), a percussionist (Perc.), a keyboardist (Kbd.), a violin (Vln.), a violoncello (Vc.), and a double bass (Db.). The vocal soloist is Clon Aaron. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal line includes the lyrics: "heart was strong but free - dom and jus - tice". The score is divided into measures 77, 78, 79, and 80, which are circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestration is dense, with many instruments playing simultaneously, creating a rich, textured sound.

Musical score for "Way Back When" (Part 3). The score includes parts for:

- Rd. 1 (Trumpet 1)
- Rd. 2 (Trumpet 2)
- Bsn. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Clown Aaron (Vocalist)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vc. (Violoncello)
- Db. (Double Bass)

Measure numbers 81, 82, 83, 84, and 85 are circled. The vocal line for Clown Aaron includes the lyrics "are through!". Dynamics include *ff* (fortissimo) and *p* (piano).